

Press Release

Vivier versus Messiaen

"Désintégration" and "Visions de l'Amen":
destruction and creation.

Two themes could not be further apart!
Vivier continuously doubted the existence of God. Messiaen
never did. Yet the connection between the two composers is their
fascination with religion, love and spirituality.

Performed by pianoduo Post & Mulder:
Pauline Post and Nora Mulder