

## **Biography of the piano duo**

Specialised in "20th century and contemporary music" since 1998, pianoduo Post & Mulder has released 2 CDs on the BV Haast label. Apart from playing the standard contemporary repertoire, pianoduo Post & Mulder has premiered about 30 compositions and produced several theatrical performances.

## **press**

According to the press, pianoduo Post & Mulder is "adventurous, not afraid to take risks, dynamic, theatrical..."

## **projects**

Pianoduo Post & Mulder has initiated its own projects, such as "The New Collection" , "The Two-backed Monster" and "Caprichos - Desastres" and has released 2 CDs on the label BV Haast. Most of the recorded compositions were written especially for them by composers including Richard Ayres, Eric de Clercq, Boudewijn Tarenskeen, David Dramm, Maarten van Norden, Huba de Graaff, Gerard van Dongen, and Ron Ford.

## **performances**

In 2000 the Duo launched "De Nieuwe Kollektie" (The New Collection): a collection of 26 theatrical pieces, written for Post & Mulder. Apart from the duo, actors, singers, electronics, video and art formed part of these performances. In 2003 "The Two-backed Monster" was premiered: a chamber-opera by David Dramm (music) and Hafid Bouazza (libretto) about siamese twins. The pianoduo played piano, harmonium and a miniature "ship piano"; the two sopranos were Ingrid Kappelle and Marijje van Straalen.

In January 2007 "Caprichos - Desastres" was launched: together with the composer Arthur Sauer, Post & Mulder crafted a performance based on etchings by Francis Goya. Pianoduo Post & Mulder have also performed Poulenc's Concerto for two pianos and orchestra with the Dutch Radio Symphonie Orchestra and "Grand Pianola Music" by John Adams with the Rotterdam Philharmonic Orchestra.